

VISIT...

LANZAROTE
Caliente.COM

ANGEL

Words and Music by CHIP TAYLOR,
STEVE MILLER, EDDIE CURTIS
and AHMET ERTEGUN

Moderate Pop-Funk

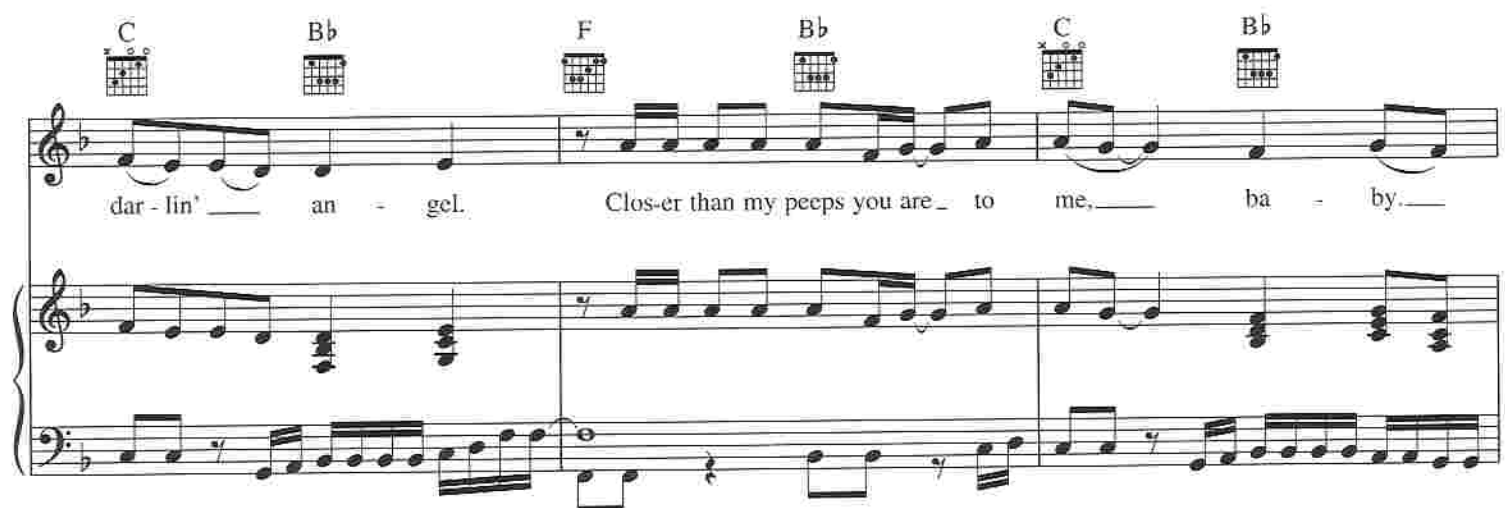
Shoo-by doo-by doo-by doo woi. Shoo-by

doo. Ow. A-shoo-by doo doo-by doo woi. —

Yeah. — Ah. — Girl, you're my an-gel, you're my

Original key: F# major. This edition has been transposed down one half-step to be more playable.

C Bb F Bb C Bb



dar - lin' an - gel. Clos-er than my peeps you are to me, ba - by.

F Bb C Bb



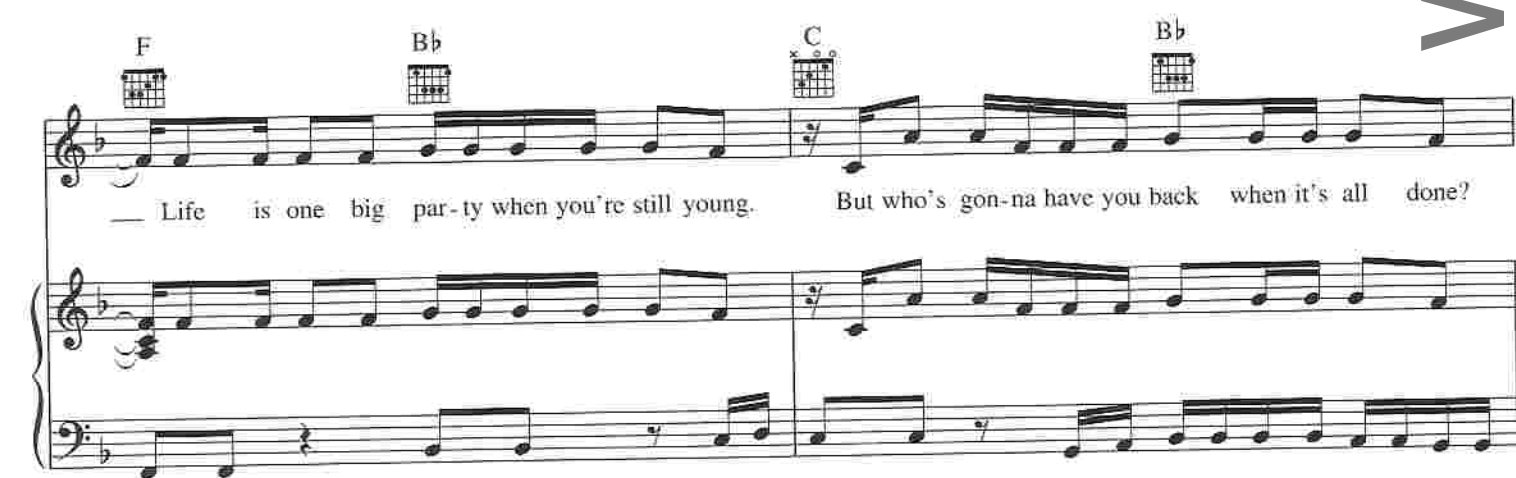
Short-y, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb



Girl, you're my friend when I'm in need, la - dy.

F Bb C Bb



Life is one big par - ty when you're still young. But who's gon-na have you back when it's all done?

F B $\flat$ C B $\flat$

It's all good when you live, you have pure fun. Don't be a fool, son, what a-bout the long run?

F B $\flat$ C B $\flat$

Look-ing back Short - y al-ways a-men - tion said me not giv-in' her much at - ten - tion

F B $\flat$ C B $\flat$

She was there through my in - car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

F B $\flat$ C B $\flat$

Girl, you're my an - gel, you're my dar - lin' — an - gel.

F Bb C Bb

Clos-er than my peeps you are to me, ba by.

F Bb C Bb

Short-y, you're my an-gel, you're my dar-lin' an-gel.

F Bb C Bb

Girl, you're my friend when I'm in need, la-dy.

F Bb C Bb

You're a queen, and as so you should be treat-ed. Though you nev-er get the lov-in' that you need-ed.

F B♭ C B♭

Could have left, but I called and you heed - ed, begged and I plead - ed, mis-sion com - plet - ed.

F B♭ C B♭

Ma-ma said that I and I dissed the pro - gram, not the type to mess a-round with her e - mo - tion.

F B♭ C B♭

But the feel-in' that I have for you is so strong, been to-geth-er so long and this could nev-er be wrong.

F B♭ C B♭

Girl, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb

Clos-er than my peeps you are — to me, — la — by. —

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' — an - gel.

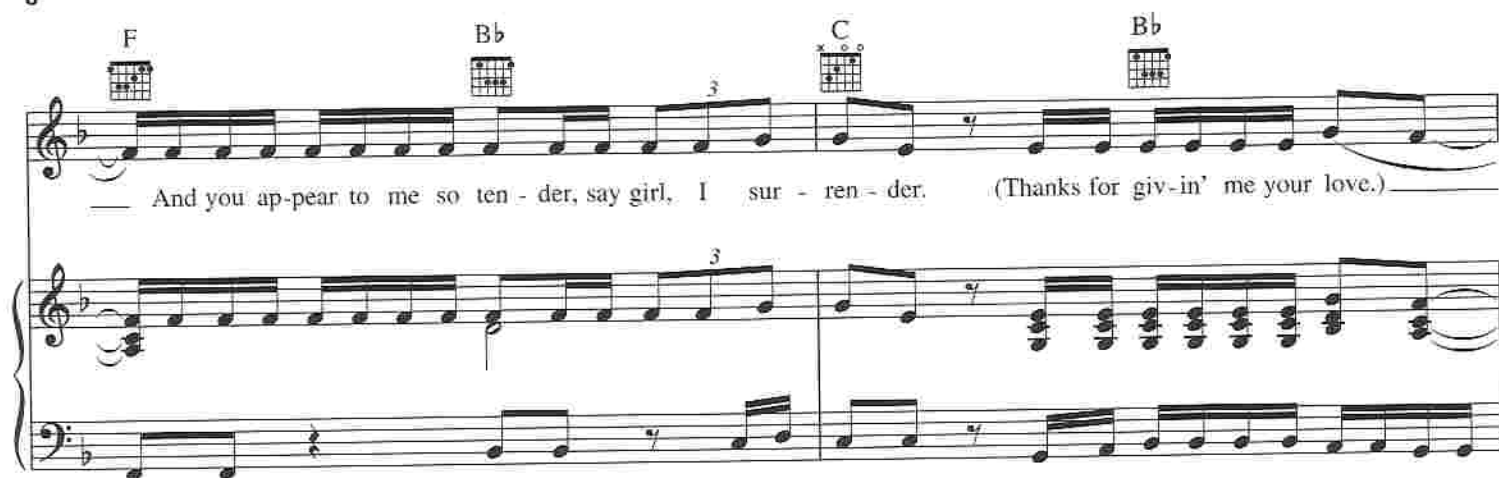
F Bb C Bb

Girl, you're my friend when I'm — in need, — la — dy. —

F Bb C Bb

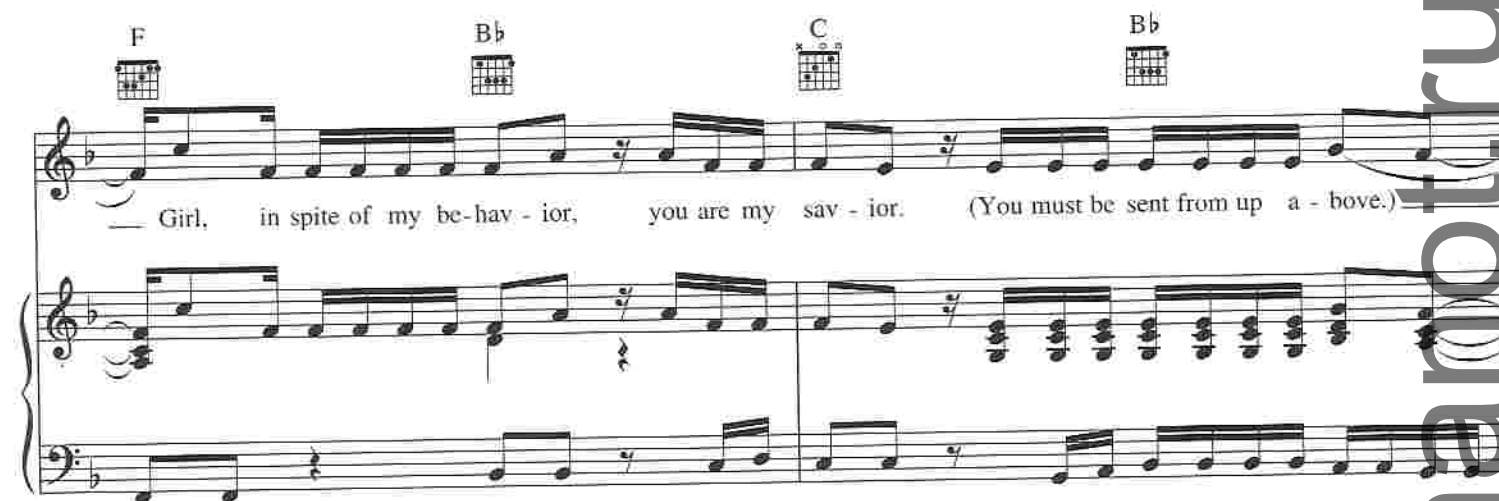
— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —

F Bb C Bb



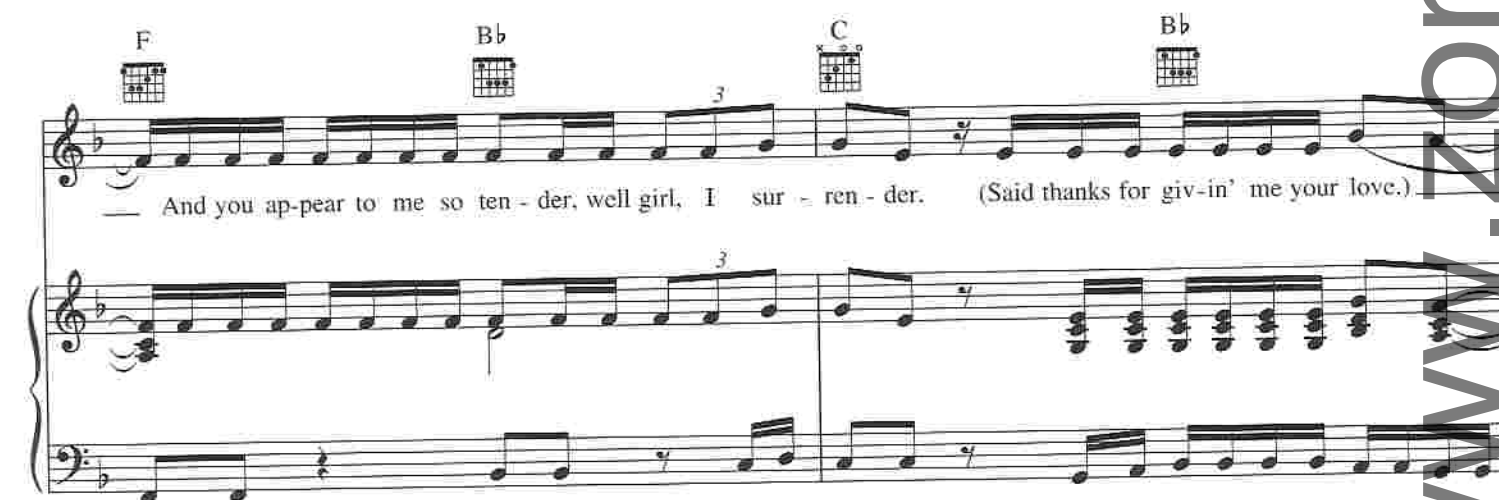
— And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)

F Bb C Bb



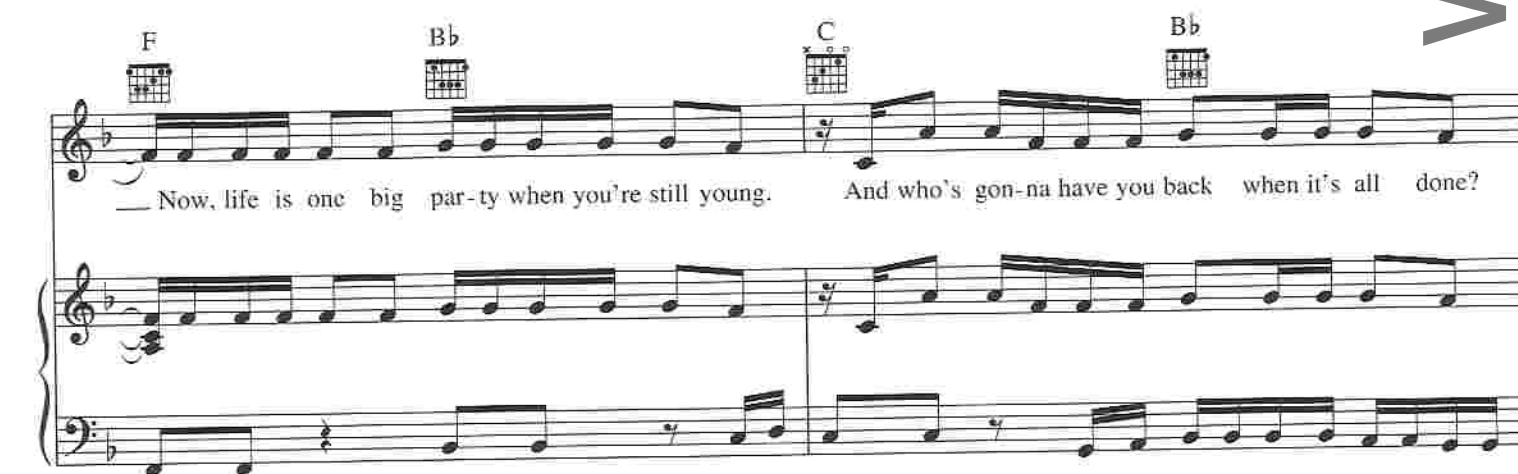
— Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)

F Bb C Bb



— And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)

F Bb C Bb



— Now, life is one big par-ty when you're still young. And who's gon-na have you back when it's all done?

F B $\flat$ C B $\flat$

It's all good when you live you have pure fun. Don't be a fool, son, what a-bout the long run?

F B $\flat$ C B $\flat$

Look-ing back Short-y al-ways a-men - tion said me not giv-in' her much at-ten - tion.

F B $\flat$ C B $\flat$

She was there through my in-car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

F B $\flat$ C B $\flat$

Girl, you're my an - gel, you're my dar - lin' an - gel.

Chord diagrams: F, Bb, C, Bb, F, Bb

Clos-er than my peeps you are _ to me, _ ba - by. _ Short-y, you're my an-gel, you're my

dar - lin' _ an - gel. Girl, you're my friend when I'm _ in

1 Chord diagrams: C, Bb

need, _ la - dy, _ need, _ la - dy, _

2 Chord diagrams: C, Bb

Chord diagrams: F, Bb, C, Bb, F

HL00352271



73999 32170 8

12-01
U.S. \$3.95